

The Art Scene: 11.02.17

Local Art News

By Mark Segal | November 2, 2017 - 11:49am

Painting and Piano

The Artist Study in Southampton will present “Life’s Stages: A Collaboration,” an exhibition of paintings by Karen Kaapcke that will be on view from today through Nov. 16, and a reception and concert by Alan Moverman, a pianist, on Sunday from 5 to 7 p.m. A talk by the two artists will take place on Saturday afternoon at 3.

Ms. Kaapcke, a representational painter, and Mr. Moverman became friends after a chance meeting. As he followed her art, he sensed a musical aspect to many of her paintings. She, in turn, has been working for the past year on a series of paintings inspired by musical selections, among them works by Beethoven, Aaron Copland, and Bill Evans.

Mr. Moverman’s concert will include compositions by those three, Schumann, Bach, Arvo Part, and Gyorgy Ligeti.



Robert Schwarz's "Starbridges" are three-dimensional mandalas made from wire, monofilament, aluminum, hardware, and sometimes fluorescent lights.

Sculpture in Gansett

“Starbridges,” an exhibition of more than 20 sculptures by Robert Schwarz, an East Hampton artist, is on view at the Amagansett Library through Nov. 28. Olivier Bernier, an art historian, will discuss the artist’s work at a reception on Saturday from 5 to 7 p.m.

Mr. Schwarz’s constructions are three-dimensional mandalas made from wire, monofilament, aluminum, metal hardware, and, in some cases, fluorescent lights. He has likened them to “models of titanic spaceships or artifacts found in the depths of space — the unconscious.”

Art of Darkness

Jeff Lincoln Art and Design in Southampton is showing “Heart of Darkness,” an exhibition that examines the “dark sensibility” in art and design, through March 31. The show includes black and purple Aymara textiles and dark basalt and pyrite stone sculptures by Conrad de Kwiatkowski and bronze works by Thomas Houseago, a British sculptor. Also represented are John Chamberlain, the Haas Brothers, Jeff Zimmerman, Anna Karlin, John Eric Byers, Thaddeus Wolfe, and Wendell Castle.

Firestone in Paris

The Eric Firestone Gallery of East Hampton will present “Henry Chalfant: 1980” at Paris Photo, the international photography fair that will take place at the Grand Palais from next Thursday through Nov. 12. Mr. Chalfant is considered one of the most significant documentarians of New York City subway art of the late 1970s and 1980s.

The installation will include 18 monumental digital prints on Kodak metallic paper of graffiti-covered subway cars and eight of the original sheets of vintage hand-cut collaged prints. The prints illuminate Mr. Chalfant’s creative process. A short video about the photographer will also be shown.

For Holiday Show

Ille Arts in Amagansett has requested submissions for its 2017 Holiday Show, which will run from Dec. 2 through Jan. 15. Unframed photographs, drawings, paintings on paper, prints, and collages will be accepted at the gallery on or before Nov. 5, but they must not exceed 22 by 30 inches in size. The gallery will frame works uniformly at the artists’ expense. More information is available by emailing sara@illearts.com.

Call for Works

The White Room Gallery in Bridgehampton has issued a call for submissions to “What the Hell?” — an exhibition that will take place from Nov. 16 through Dec. 3. Artists have until Friday, Nov. 10, to submit up to three images to art4thewhiteroomgallery@gmail.com. Detailed information can be found on the gallery’s website.

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